Margaret K. Smith, Ph.D.
Research Assistant Professor, IRIS Center, Southern Illinois University Edwardsville
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EDUCATION

PhD Saint Louis University, History, *with distinction*   May 2020
Dissertation: "'Won by the Sword': Identity and Authority in the Irish Borderlands, 1366-1594"
MA Saint Louis University, History, *with distinction*   May 2015
BA Hastings College, History and Religion   May 2013

APPOINTMENTS

Southern Illinois University Edwardsville
Research Assistant Professor of Digital Humanities and Social Sciences, 2021-Present

Barack Obama Presidential Library
Digital Imaging Technician, 2019-2021

PUBLICATIONS

Edited volume
Thomas J. Finan, Margaret K. Smith, Thomas Barrows, and Kailen Kinsey (eds.), *New Perspectives in Castle Studies* (Archaeopress, forthcoming).

Articles and Chapters: Medieval and Early Modern Ireland
"Visualizing the Irish Submissions to Richard II," forthcoming in *Interdisciplinary Digital Engagement in Arts & Humanities*.

"The Castle as a Node of Internecine Conflict in Gaelic Ireland," *New Perspectives in Castle Studies*, ed. Thomas J. Finan, Margaret K. Smith, Thomas Barrows, and Kailen Kinsey (Archaeopress, forthcoming).

"Overlords, Underlords, and Landlords: Negotiating Land and Lordship in Plantation Munster," *Irish Historical Studies* 47, no. 171 (2023): 38-58.

"Kinship and Kingship: Identity and Authority in the Book of Lismore," *Peritia* 27 (2016): 121-140.

Articles and Chapters: Digital Humanities and Social Sciences
"The Recovery Hub for American Women Writers: Supporting Feminist Recovery Projects in the Digital Age" (with Karin Dalziel, Jessica DeSpain, Jina DuVernay, Melissa Homestead, Kristen Lillvis, Kezia Miller, and Emily Rau), *Legacy* 40, nos. 1-2 (2023): 203-214, https://doi.org/10.1353/leg.2023.a917943.

"Creating Ethical and Sustainable Collaborations in Digital Recovery," *Legacy* 40, nos. 1-2 (2023): 215-222, https://doi.org/10.1353/leg.2023.a917944.

"Bridging the Divide: Improving Digital Humanities Pedagogy by Networking Higher Education and Secondary Education Faculty in St. Louis" (with Geremy Carnes), *Interdisciplinary Digital Engagement in Arts & Humanities* (forthcoming).

"Null Results: Documenting Failure in Digital Humanities Projects," under review at *Digital Humanities Quarterly*.

Digital Projects
"Submission Strategies: Irish Submissions to Richard II, 1395," in development (soft launched in December 2022), https://submissionstrategies.com.

"Climate Events and the Late Medieval Religious Landscape," in development (companion to article in development), https://sitesofnegotiation.margaretksmith.com/climate-events/map.html.

Public Humanities
"Everything Has a History: The Saint Stanislaus Conservation Area Trail," in revision for *Perspectives on History*.

"What Does It Mean to Think Historically – in Public?", in preparation for *Perspectives on History*.

Book and Project Reviews
Review of *1641 Depositions*, by Jane Ohlmeyer et al., https://1641.tcd.ie, *Renaissance and Reformation* 45, no. 4 (2022): 187-9, https://doi.org/10.33137/rr.v45i4.41383. (Cross-published in *Early Modern Digital Review* 5, no. 3 (2022).)

Review of *Fierce Appetites*, by Elizabeth Boyle (Dublin: Sandycove, 2022), *Eolas* 15 (2022).

Review of *The Irish Tower House: Society, Economy and Environment, c. 1300-1650*, by Victoria L. McAlister (Manchester: Manchester University Press, 2019), *Eolas* 15 (2022).

Review of *The Geraldines and Medieval Ireland: The Making of a Myth*, edited by Seán Duffy and Peter Crooks (Dublin: Four Courts Press, 2017) in *Eolas* 11 (2018), 133-135.

Other Selected Outputs
"Failure and flexibility in Plantation Munster: the O'Driscolls at law," blog post for *Irish Historical Studies*, 1 June 2023, https://www.cambridge.org/core/blog/2023/06/01/failure-and-flexibility-in-plantation-munster-the-odriscolls-at-law/.

"Eolas, the American Society for Irish Medieval Studies, and the Future of Digital Humanities" (with Vicky McAlister), editorial for *Eolas* 16 (2023, forthcoming).

"Digital Humanities in the Classroom" (with Geremy Carnes), resource showcase for the Cleveland Teaching Collaborative, https://referatory.cleteaching.org/carnessmith.

"African American Poetry Tracker" development of prototype (with Howard Rambsy), https://iris.siue.edu/poetrytracker; second phase of development ongoing.

"Black Lit Network" web design (for Howard Rambsy et al.), http://www.blacklitnetwork.org/; development ongoing.

Peer Review Model, Recovery Hub for American Women Writers, https://recoveryhub.siue.edu/peer-reviewer-instructions/.

"Extracting Data from AvantRelationships for a D3.js Network Visualization," Recovery Hub, https://observablehq.com/@msmith0913/visualizing-avantrelationships-data.

"SNAC and Manuscripts," (with Dina Herbert) *Manuscripts on My Mind* 32 (January 2021): 7.

GRANTS RECEIVED

External
Illinois Innovation Network, *Sustaining Illinois Seed Grant*
PI, "Humanities Futures" (2024-2025), $39,973

NEH, *Level II Digital Humanities Advancement Grant*
Co-I and Director of Peer Review, "Recovery Hub for American Women Writers" (2023-2024), $149,611.85

American Historical Association/National Endowment for the Humanities (NEH), *Grants to Sustain and Advance the Work of Historical Organizations*
Project Co-Director, "Madison County at the Migratory Crossroads," with the Madison County Historical Society (2022-3), $74,806

NEH, *Level I Digital Humanities Advancement Grant*
Project Co-Director, "Expanding Access to the Digital Humanities in St. Louis," with Geremy Carnes (2022-3), $49,989

Social Science Research Council/NEH, *Sustaining Humanities Infrastructure Program Grant*
Co-I, "Realizing Inclusive Student Engagement in the Digital Humanities" (2022-3), $99,999.81

Missouri Humanities Council, *Mini-grant*
"Improving Digital Humanities Pedagogy in St. Louis," Co-Facilitator (2022)

Mellon Foundation
"The Black Literature Network," Web Developer (2021-2024)

NEH, *Humanities Connections Implementation Grant*
 "Community-Oriented Digital Engagement Scholars," DH Pedagogical Support (2021-2024)

NEH, *Institutes for K-12 Educators*
"Frederick Douglass and Literary Crossroads," Web Developer (2021-2022)

NEH, *Level I Digital Humanities Advancement Grant*
 "Recovery Hub for American Women Writers," Director of Consultation and Peer Review (Ongoing, grant period ended June 2021)

Internal
Southern Illinois University Edwardsville, *STEP Grant*
"A Digital Framework for Early Modern Irish Legal History" (2023-4), $11,098.77

Southern Illinois University Edwardsville, *Hansen Humanities Award*
"African American Poetry Tracker," Web Developer (2023-4)

Southern Illinois University Edwardsville, *Meridian Foundation Grant*
"Digitizing Highland's History," Digitization Consultant (2022)

Awards
NEH Summer Institute (participant), *Global Geographies of Knowledge* (2023)
Medieval Academy of America, *Olivia Remie Constable Award* (2023)
Huntington Library, *Huntington Library-Trinity College Dublin Exchange Fellowship* (2017)
Huntington Library, *Short-Term Fellowship* (2017)
Newberry Library, *Newberry Renaissance Consortium Grant* (2016)

COURSES AND STUDENT SUPERVISION
Southern Illinois University Edwardsville
Courses Taught
- Research and Systems Thinking
- Research Team I (Community-Oriented Digital Engagement Scholars)*
- Introduction to Digital Humanities and Social Sciences (3 hours)
- Introduction to Digital Humanities and Social Sciences (1 hour)
- Digital Humanities Internship

*Interdisciplinary, student-led research course in which students applied digital humanities skills and methods to the "wicked problem" of spatial justice and resilience in the face of climate change

Student Supervision, Thesis Committees
- Mikayla Wilhelm, committee member for Mass Communications M.A. exams (2023)
- Valentina Emiliani, committee member for Museum Studies M.A. project (2021)

Student Supervision, Internships and Fellowships
- Research assistant, "Litigating Irishness" (2023-24)
- Student interns, "Madison County at the Migratory Crossroads" (2022-23)
- RISE-DH E-Stories fellows (2022-2023)
- IRIS Center intern (Fall 2022)
- Computer Science senior project (as client), "Developing an editing interface for LeafletJS maps" (Spring and Fall 2022)

St. Louis Community College-Wildwood, Instructor
- Ancient and Medieval History to 1500

Lewis and Clark Community College, Instructor
- American History, 1877 to Present

Saint Louis University
- From Barbarians to Crusaders: The Early Middle Ages (co-taught with Fr. Steve Schoenig)
- Origins of the Modern World to 1500 (online and face to face)
- Origins of the Modern World since 1500

INVITED TALKS

"Documenting Digital Humanities Experience for the Job Market," Saint Louis University, April 18, 2024.

"Just Data: Developing Ethical Approaches to Data and the Digital Humanities," Grambling State University, March 5, 2024.

"Getting Started with Digital Humanities Pedagogy," Saint Louis University, February 22, 2024.

"Designing Digital Projects for Medieval Ireland," guest lecture for HIST 407 (History of Ireland), Towson University, October 6, 2023.

"Submission Strategies: The Irish Submissions to Richard II," Beyond Technology and Theory: Data and Distance, Warburg Institute, June 8-9, 2023.

"Data Science and Data Humanism," Why Data Science? Integrating Data Science Across the Disciplines, Hot Topics in Data Science, North Carolina State University Data Science Academy, June 23, 2022.

SELECTED PRESENTATIONS

Paper presentations
"Medieval Pasts and Plantation Presents: Geographies of Authority in the 1641 Depositons," North American Conference on British Studies, November 10-12, 2023.

"Developing a Regional Infrastructure for Digital Humanities Pedagogy" (with Geremy Carnes), HASTAC, June 8-10, 2023.

"Climate Change, Local Authority, and the Religious Landscape in Late Medieval Britain and Ireland," American Society for Environmental History, March 22-26, 2023.

"Integrating Local Cultural Knowledge into Global Scientific Schemas" (with Kristine Hildebrandt and Robbie Hart), International Conference on Language Documentation and Conservation, March 2-5, 2023.

"Submission Strategies: The Irish Submissions to Richard II, 1395," Medieval Academy of America Graduate Student Committee Digital Humanities Showcase, December 1, 2022.

"Uncovering Marital Alliances in the Irish Submissions to Richard II," North American Conference on British Studies, November 12, 2022.

"Use, Reuse, Disuse: Afterlives of Monastic Sites in Plantation Munster," Irish Conference of Medievalists, June 30, 2022.

"The Exercise of Lordship in the Medieval Irish Parish," Symposium on Medieval and Renaissance Studies, June 23, 2022.

"Submission Strategies: Mapping the Spatial and Social Networks of the Irish Submissions to Richard II, 1395," Digital Humanities Summer Institute, June 10, 2022.

"Expanding Access to the Digital Humanities in St. Louis" (with Geremy Carnes), Digital Humanities Summer Institute, June 6, 2022.

"Developing Ethical Peer Review for Sustainable Digital Editions," Society for the Study of American Women Writers, November 3-7, 2021.

"Expanding Access to the Digital Humanities: Developing Digital History Resources" (with Geremy Carnes), MOCHE Best Practices in History Education Conference, October 14-16, 2021.

"The Interpreter as Political Intermediary in the Submissions to Richard II," Irish Conference of Medievalists, June 24-26, 2021.

"The Castle as a Node of Internecine Conflict in Early Modern Ireland," New Perspectives in Castle Studies, April 6-9, 2021.

Selected roundtables
"Academic Polymaths: Roundtable on Leveraging Medieval Adjacent Skills in Career Advancement," Symposium on Medieval and Renaissance Studies, June 12-14, 2023.

"The Digital Middle Ages in Ireland and Beyond," International Congress on Medieval Studies, May 9-14, 2021.

Poster presentations
"Community-Oriented Digital Engagement Scholars: A Model for Digital Environmental History in the Core Curriculum," American Society for Environmental History, March 22-26, 2023.

Workshops
"Digital Pedagogies for a Medieval World: Getting Started with Digital Humanities in the Classroom (A Workshop)" (with Victoria McAlister, Mary Valante, and Deanna Forsman), International Congress on Medieval Studies, to be given May 9-11, 2024.

"Creative and Critical Approaches to AI," with Jessica DeSpain, Steve Klein, Donavan Ramon, and David Knowlton, Center for Faculty Development and Innovation, February 22, 2024.

"Setting Expectations for AI Usage with Your Students," with Jessica DeSpain and Nicole Klein, Center for Faculty Development and Innovation, October 27, 2023.

"Digital Pedagogies for a Medieval World: Getting Started with Digital Humanities in the Classroom (A Workshop)" (with Victoria McAlister and Mary Valante), International Congress on Medieval Studies, May 11-13, 2023.

"Digital Storytelling with StoryMapJS," IRIS Center Morning Bytes, November 18, 2022.

"ePortfolio Workshop," with Jessica DeSpain, Sarah Laux, and Zachary Riebeling, Center for Faculty Development and Innovation, November 4, 2022.

"Experimenting with Digital Pedagogies: Principles and Practice," with Jessica DeSpain, Focus on Teaching and Technology Conference, September 29-30, 2022.

"Making DH Projects Accessible," with Kristine Hildebrandt and Daniel Flaum, IRIS Center Morning Bytes, September 17, 2021.

"The Right Tool for the Job: Where to Find DH Tools (and What to Do with Them)," IRIS Center Morning Bytes, April 16, 2021.

"Dealing with Data: Finding and Using Humanistic Data," IRIS Center Morning Bytes, February 26, 2021.

SELECTED PROFESSIONAL SERVICE
- Associate Editor, *Eolas*, 2023-2026
- Digital Humanities Working Group Chair, American Society for Irish Medieval Studies, 2022-present
- Co-Director, St. Louis Area Digital Humanities Network, 2021-present
- Co-Host, *New Books in Irish Studies* Podcast, 2021-present
- Director of Peer Review, Recovery Hub for American Women Writers, 2021-present
- SIUE ePortfolio Working Group, 2021-2023
- Secretary, American Society for Irish Medieval Studies, 2020-2023

PODCAST EPISODES, *NEW BOOKS IN IRISH STUDIES*

Stephen Hewer, *Beyond Exclusion: Intersections of Ethnicity, Sex, and Society Under English Law in Medieval Ireland* (Brepols, 2022), August 17, 2022, https://newbooksnetwork.com/beyond-exclusion.

Kay Muhr and Liam Ó hAisibéil , *The Oxford Dictionary of Family Names of Ireland* (Oxford UP, 2021), May 27, 2022, https://newbooksnetwork.com/the-oxford-dictionary-of-family-names-of-ireland.

LANGUAGE AND SELECTED TECHNICAL PROFICIENCIES

Russian: High reading proficiency   HTML and CSS
Latin: High reading proficiency   GIS (ArcGIS, QGIS)
German: Intermediate reading proficiency   Tableau
French: Intermediate reading proficiency   WordPress
Irish: Basic reading proficiency   Omeka (Classic and S)

PUBLIC APPEARANCES

Radio interview, "Leonard with Smith," *Segue* (WSIE 88.7 FM), aired May 15, 2022

Podcast interview, "Digital Public History," *Coding Codices*, May 6, 2022, https://podcast.digitalmedievalist.org/episode-12-public-digital-humanities/

REFERENCES

Dr. Jessica DeSpain (current supervisor)
Co-Director of the IRIS Center for Digital Humanities and Social Sciences
Professor of English
Southern Illinois University Edwardsville
jdespai@siue.edu

Dr. Vicky McAlister
Assistant Professor of History
Towson University
vmcalister@towson.edu

Dr. Thomas Finan
Associate Professor of History
Saint Louis University
thomas.finan@slu.edu