

**Margaret K. Smith, Ph.D.**

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**EDUCATION**

- PhD** Saint Louis University, History, *with distinction* May 2020  
 Dissertation: “‘Won by the Sword’: Identity and Authority in the Irish Borderlands, 1366-1594”  
 Committee: Thomas J. Finan, Claire Gilbert, Kieran O’Conor
- MA** Saint Louis University, History, *with distinction* May 2015
- BA** Hastings College, History and Religion May 2013

**APPOINTMENTS**

*Southern Illinois University Edwardsville*

Research Assistant Professor of Digital Humanities, 2021-Present

*Barack Obama Presidential Library*

Digital Imaging Technician, 2019-2021

**PUBLICATIONS*****Peer-reviewed*****Edited volume**

Thomas J. Finan, Margaret K. Smith, Thomas Barrows, and Kailen Kinsey (eds.), *New Perspectives in Castle Studies* (Archaeopress, forthcoming).

**Articles**

“The Castle as a Node of Internecine Conflict in Gaelic Ireland,” *New Perspectives in Castle Studies*, ed. Thomas J. Finan, Margaret K. Smith, Thomas Barrows, and Kailen Kinsey (Archaeopress, forthcoming).

“Overlords, Underlords, and Landlords: Negotiating Land and Lordship in Plantation Munster.” Accepted with revisions, *Irish Historical Studies*.

“Kinship and Kingship: Identity and Authority in the Book of Lismore,” *Peritia* 27 (2016): 121-140.

***Digital project***

“Submission Strategies: Irish Submissions to Richard II, 1395,” in development (May 2022 launch), <https://submissionstrategies.com>

***Works in preparation***

“Secular and Spiritual Lordship in the Medieval Irish Parish” (article in preparation)

“The Recovery Hub for American Women Writers: A Feminist Infrastructure for Textual Recovery,” with Karin Dalziel, Jessica DeSpain, Melissa Homestead, Kristen Lillvis, and Emily Rau (chapter in preparation for *Digital Editing and Publishing in the Twenty-First Century*)

**Book reviews**

Review of *The Irish Tower House: Society, Economy and Environment, c. 1300-1650*, by Victoria L. McAlister (Manchester: Manchester University Press, 2019), forthcoming in *Eolas*.

Review of *The Geraldines and Medieval Ireland: The Making of a Myth*, edited by Seán Duffy and Peter Crooks (Dublin: Four Courts Press, 2017) in *Eolas* 11 (2018), 133-135.

**Other Outputs**

“Digital Humanities in the Classroom” (with Jeremy Carnes), resource showcase for the Cleveland Teaching Collaborative (forthcoming May 2022)

“Black Lit Network” web design (with Howard Rambsy et al), <http://www.blacklitnetwork.org/>

Recovery Hub for American Women Writers Peer Review Model,  
<https://recoveryhub.siue.edu/peer-reviewer-instructions/>

“Extracting Data from AvantRelationships for a D3.js Network Visualization,” for Recovery Hub for American Women Writers, <https://observablehq.com/@msmith0913/visualizing-avantrelationships-data>

“African American Poetry Tracker,” (with Howard Rambsy) <https://iris.siue.edu/poetrytracker>

“SNAC and Manuscripts,” (with Dina Herbert) *Manuscripts on My Mind* 32 (January 2021): 7.

**SELECTED GRANTS RECEIVED**

“Realizing Inclusive Student Engagement in the Digital Humanities,” Co-Investigator (2022-3) SSRC/NEH, Sustaining Humanities Infrastructure Program Grant

“Madison County at the Migratory Crossroads,” Subaward with Madison County Historical Society (2022-3)  
AHA/NEH, Grants to Sustain and Advance the Work of Historical Organizations

“Expanding Access to the Digital Humanities in St. Louis,” Project Co-Director (2022-3) NEH, Level I Digital Humanities Advancement Grant

**COURSES TAUGHT**

*Southern Illinois University Edwardsville*  
Introduction to Digital Humanities and Social Science  
Digital Humanities Internship

*St. Louis Community College-Wildwood, Instructor*  
Ancient and Medieval History to 1500

*Lewis and Clark Community College, Instructor*  
American History, 1877 to Present

*Saint Louis University, Instructor of Record*

Origins of the Modern World to 1500 (online and face-to-face)

Origins of the Modern World since 1500

From Barbarians to Crusaders: The Early Middle Ages (co-instructor with Fr. Steve Schoenig)

*Saint Louis University, Teaching Assistant*

Origins of the Modern World since 1500

Origins of the Modern World to 1500

### **SELECTED CONFERENCE PRESENTATIONS**

*Selected paper presentations*

“Use, Reuse, Disuse: Afterlives of Monastic Sites in Plantation Munster,” forthcoming at Irish Conference of Medievalists, June 30-July 2, 2022.

“The Exercise of Lordship in the Medieval Irish Parish,” forthcoming at Symposium on Medieval and Renaissance Studies, June 21-23, 2022.

“Submission Strategies: Mapping the Spatial and Social Networks of the Irish Submissions to Richard II, 1395,” forthcoming at Digital Humanities Summer Institute, June 10, 2022.

“Expanding Access to the Digital Humanities in St. Louis” (with Jeremy Carnes), forthcoming at Digital Humanities Summer Institute, June 6, 2022.

“Developing Ethical Peer Review for Sustainable Digital Editions,” Society for the Study of American Women Writers, November 3-7, 2021.

“Expanding Access to the Digital Humanities: Developing Digital History Resources” (with Jeremy Carnes), MOCHE Best Practices in History Education Conference, October 14-16, 2021.

“The Interpreter as Political Intermediary in the Submissions to Richard II,” Irish Conference of Medievalists, June 24-26, 2021.

“The Castle as a Node of Internecine Conflict in Early Modern Ireland,” New Perspectives in Castle Studies, April 6-9, 2021.

“Chieftains in Controversy: A Crisis of Authority in 15<sup>th</sup> Century Carbery,” Irish Conference of Medievalists, June 27-29, 2019.

“‘An Infinite Number of Miseries’: A Sixteenth-Century Property Dispute from Tudor Ireland,” International Congress on Medieval Studies, May 10-13, 2018.

“Lines in the Landscape? The expansion and contraction of the Mac Carthaigh Riabhach,” International Congress on Medieval Studies, May 11-14, 2017.

“Lordly Literature: The Translation of Continental Texts in Fifteenth-Century Ireland,” Tasks of the Translator Conference, March 20-21, 2017.

“The Kelleher Corpus: Constructing a Data Model for Historical Genealogies,” Symposium on Medieval and Renaissance Studies, June 20-22, 2016.

*Selected roundtables*

“The Digital Middle Ages in Ireland and Beyond” (roundtable), participant, International Congress on Medieval Studies, May 9-14, 2021.

“Insular Innovations: Opportunities and Challenges for Digital Humanities in Isles History” (roundtable), participant, Symposium on Medieval and Renaissance Studies, June 18-20, 2018.

*Selected sessions organized*

Lordship, Landscape, and Lineage in the Medieval and Early Modern Isles (mini-conference), Symposium on Medieval and Renaissance Studies, June 18-20, 2018.

“Doing DH: Opportunities and Challenges for Graduate Students in the Digital Humanities” (roundtable), Symposium on Medieval and Renaissance Studies, June 20-22, 2016.

**SELECTED PROFESSIONAL SERVICE**

Secretary, American Society for Irish Medieval Studies, 2020-2024

Senior Editorial Board Member, *Visionarium: International Journal of Emerging and Disruptive Innovation in Education*

Conference reviewer, Association for Computers and the Humanities, 2021-2022

Conference coordinator, Symposium on Medieval and Renaissance Studies, 2015-2018

**PUBLICITY**

Radio interview, “Leonard with Smith,” *Segue* (WSIE 88.7 FM), aired May 15, 2022

Podcast interview, “Digital Public History,” *Coding Codices*, May 6, 2022,  
<https://podcast.digitalmedievalist.org/episode-12-public-digital-humanities/>

Press release, “SIUE Partners in NEH-Funded Initiative to Support Region’s Digital Humanities Infrastructure,” March 21, 2022,  
<https://www.siue.edu/news/2022/03/SIUEReivesNEHGranttoSupportRegionsDigitalHumanitiesInfrastructure.shtml>

Article, “SIUE professor leads project team dedicated to recovering the written voices of women,” *The Alestle* (SIUE student newspaper), December 9, 2021,  
[https://www.alestlelive.com/lifestyles/article\\_6e3d05d2-587c-11ec-887d-73b57428e65b.html](https://www.alestlelive.com/lifestyles/article_6e3d05d2-587c-11ec-887d-73b57428e65b.html)

**LANGUAGES AND SELECTED TECHNICAL COMPETENCIES**

Russian: High proficiency	HTML and CSS
Latin: High reading proficiency	JavaScript
German: Intermediate reading proficiency	Python
French: Intermediate reading proficiency	GIS (ArcGIS, QGIS)
Irish: Basic reading proficiency	WordPress